

Rose's-Ring-Sprocket



PATENT APPLIED FOR



THE most perfect sprocket ever invented, the most economical ever used. As may be seen from the cut, when the teeth become worn or damaged it is not necessary to replace the entire sprocket—the rings may be unscrewed and renewed in a moment, so that it will not be necessary to stop your show or ruin the films on account of a worn-out sprocket. The wear being wholly on the teeth, the amount saved during a year is apparent.

Price: Complete 2.50

Extra Rings: Brass, per pair \$1.00
 “ “ Steel, “ “ 1.50

For Sale at all Licensed Exchanges
 or direct from

Lubin Manufacturing Co.

926-928 Market Street, Philadelphia, Pa.

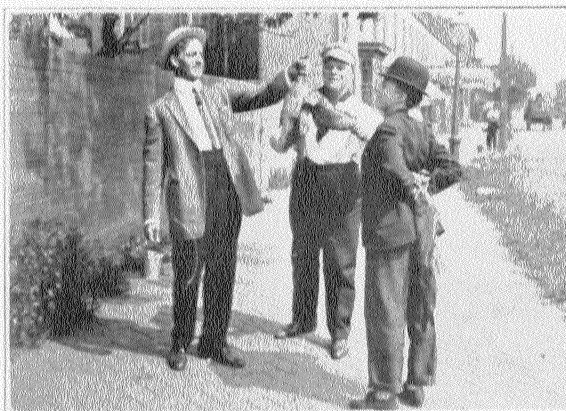
No. 39

Monday, September 27th, 1909

A FISH STORY



Length 510 Feet
 Copyrighted 1909



A Fish Story (Lubin, Sept. 27).—There is something of novelty in this plot, but the different points are not worked up with as much effect as we would have liked to see. A hen-pecked husband goes fishing, though the "hen-pecking" has nothing to do with the story. He fishes from a dock, while two joking friends underneath take the fish from the hook as he pulls them in and substitutes old boots, tin cans, etc., until he becomes disgusted and starts for home, buying a string of fish on the way. The friends expose him afterward, but it is not managed in a way that brings about a good finish.

"A FISH STORY" (Lubin, Released September 27. Length, 510 feet).—A young married man decides upon a fishing trip when his wife wants him to wash the dishes. What she wants generally takes precedence over what he desires, but this time he throws the dishes upon the floor and drops out of a second story window. He is told where the fish are biting and heads for a dock. Two of his friends reach there first and take their places in a boat beneath the dock from which vantage point they remove the fish he catches and substitute old shoes and other floatsam, finally sending up a note signed "Miss Fish" stating that he is the only "sucker" in that part of the river. Without waiting to look for his tormentor the fisherman packs up and heads for home, buying a string of fish on the way. These he presents to his wife with the appropriate line of talk and is forgiven his absence. A second note from "Miss Fish," thrown through the window, rouses the wife's jealousy and to atone this he is compelled to confess and show the first note. Then he climbs out on the extension and pelts the jokers with plates. Being newly married they probably received two dinner sets and are trying to get rid of one. It is forced comedy, but none the less will probably serve to gain laughs. The work-

Jack is going fishing notwithstanding the objections of his wife. Two friends decide to follow him. Jack throws out his line but when ever he catches a fish the friends exchange the same for an old shoe or other articles of equal value. At last he fishes a note out of the sea telling him, "there is only one sucker there to-day and that is the one fishing". Jack is furious and cannot see the joke. On the way home he buys fishes and shows them to his wife as the wonderful catch he made. The friends, however, work another joke on Jack. They throw a note through the window reading as follows:—"Jack, old boy, come back and we will bite. Forgive our rudeness. Miss Fish".

The dark clouds on Jack's matrimonial sky caused by the jealousy of his wife are easily dispersed after explanations are made and the laughing friends are seen through the window.

COMPANY

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Rose's-Ring-Sprocket



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Price: Complete \$1.00

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For Sale at all
or

Lubin Manufacturing Company
926-928 Market St. Philadelphia, Pa.

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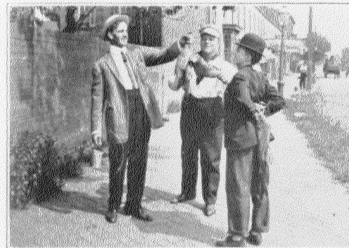
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Frederic
Leading Actor
The fire breaks out in the mansion and the woman who calls for someone to save her pet dog. None of the late competitors is willing to undertake the task with the exception of the smaller man who has never if not physically. He staggers into the house, releases the pet and restores it to its mistress' arms. The winner of the contest is about to add his thanks to those of his fiancée when she thrusts him aside and declares the real winner to be the bravest, not the strongest. The staging is well arranged to give sympathy to the little fellow, but no hint of the unexpected ending is given until the fire breaks out and the quick change in conditions makes a double appeal to the spectator. One good interior and some charming outdoor scenes form the background for good acting.

THE LEARNS THE TRICKS OF MESMERISM
(Pathe. Released September 27. Length, 445 feet.)
—Just a filler film, but one rather amusing, though it makes appeal through exaggerated comedy. It is another case of the under dog winning out. A junk clerk goes home to lunch to find his wife and his mother too much absorbed in a game of backgammon to give him his meal. They fire him out of the house and resume their interrupted game, but on his way



LUBIN MANUFACTURING COMPANY

MANUFACTURERS OF

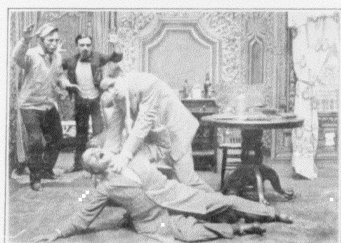
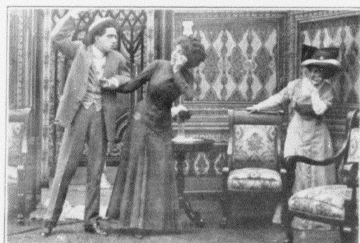
Life Motion Picture Machines, Films,
Slides and Stereopticons.

926-928 Market St. Philadelphia, Pa.



Old Love Letters

Length 400 Feet
Copyrighted 1909



"OLD LOVE LETTERS" (Lubin, Released September 27. Length, 400 feet.)—A rather unfunny comedy subject. A newly wedded wife digs out some old love letters to read before destroying them. The arrival of a guest calls her away and her husband gets hold of them. He does not stop to consider their age, but leaps to the conclusion that his wife is unfaithful and set greater sincerity in the comedy pantomime of this picture would have added to its laugh producing quality. The young husband, who comes across a bunch of old love letters belonging to his wife, goes into such an exaggerated passion that reality is destroyed. He hunts up the former suitors, and tries to whip them, but each one gives him a good beating instead. Him the dates of said letters and the inevitable apology follows. The man who plays the husband is too violent in his actions to be either convincing or funny. A wild waving of the arms does not compose all comedy and apparently he is not trying to burlesque the scene. A better result would have been had the action been confined to his own home instead of waiting for an explanation until after he has been licked a couple of times. In reaching for farce the producer has overreached and limits his appeal to the few persons who refuse to think.



LUBIN MAN

Life Motion Picture

926-928 Market

While the young wife is looking for something in her trunks she spies some old love letters which she reads over again. Just then the door bell rings and her lady friend calls. Hubby who forgot something returns. Going to the bedroom he finds the letters and is horrified to read letters containing dates with his wife. Furious he denounces her, runs out of the house and straight away to his old time friends. He does not give them a chance to explain. In his jealousy he tries to lay hands on them but is roughly handled himself. When at last he returns and accuses his wife of perfidy, showing the letters as evidence, she bursts out

Thursday, September 30th, 1909

The Judge's Ward

Length
960 Feet

Copyrighted
1909



Robert, the judge's son, is a vacillating young man. Helen, his father's sincerely desires to make her his wife. An actress, writes him asking him to call and say she is playing with great success at a city or dressing room, where he meets a merry garden.



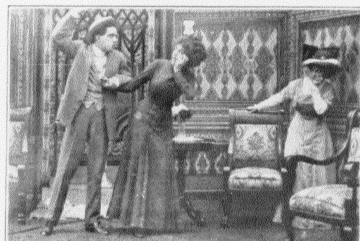
"The Judge's Ward" (Lubin). This Philadelphia firm is improving in photography and film results, if matters progress as they have for a few weeks Lubin will deserve the place he holds in the Patents Co. The present picture is interesting and well acted. The Judge's ward comes home from school; the Judge's son falls in love with her. He has, however, been courting an actress. She sends for him to see her once more before their friendship shall end for good and all. The young man goes to the theatre and the Judge with his wife and ward decide to see the same play. After the show the son with his actress selects the same place to dine where his family are eating. The Judge's ward sees him drinking wine with the actress and comes a scene, the Judge coming over to his son's table and upbraiding him for his conduct. Upon arriving home that evening the Judge tells his son he is disinherited and cast off; this in spite of the entreaties of both the Judge's wife and ward. The shift in film shows events three years later; the son has married the actress, a child has been born and the family is impoverished. Returning home after vainly seeking work, the son finds a note awaiting him from his wife, telling him she has gone back to the stage, deserting both father and child. The son goes back to the Judge to ask forgiveness, but is again turned away from the door. The Judge's ward, however, learns of the situation. Going to the home of the son, she takes the child away and finally prevails upon the Judge to forgive his son, thus ending everything happily. The Lubin players have made a good story out of this subject.

WALT.

"The Judge's Ward" (Lubin, Sept. 30).—The senseless character of the hero destroys whatever sympathy the story might arouse. He does not deserve the success he meets with at the films, and it is difficult to understand why the Judge's ward should have continued to have any interest in him. Indeed, the entire sentiment of the picture is false and unsatisfying. The pantomime, therefore, though fairly good, fails to appear to the best advantage. The Judge's son discards an actress to marry his father's ward, but is discovered by his father taking a farewell dinner with the actress and is disowned, the marriage with the ward being broken off. Three years later he is seen with a fine six year old child, living in poverty and reading a note from his wife, the actress, that she has returned to the stage. We feel like giving him a sound thrashing when he goes to his father to beg help. Instead of lending a job and going to work. The father very properly refuses, but the ward intervenes and with the child as a bait induces him to take back the whimpering son.

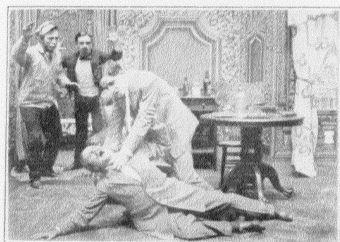
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Old Love Letters



Length 400 Feet
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While the young wife is looking for something in her trunks she spies some old love letters which she reads over again. Just then the door bell rings and her lady friend calls. Hubby who forgot something returns. Going to the bedroom he finds the letters and is horrified to read letters containing dates with his wife. Furious he denounces her, runs out of the house and straight away to his old time friends. He does not give them a chance to explain. In his jealousy he tries to lay hands on them but is roughly handled himself. When at last he returns and accuses his wife of perfidy, showing the letters as evidence, she bursts out



"OLD LOVE LETTERS." (Lubin. Released September 27. Length, 400 feet.)—A rather unfunny comedy subject. A newly wedded wife digs out some old love letters to read before destroying them. The arrival of a guest calls her away and her husband gets hold of them. He does not stop to consider their age, but leaps to the conclusion that his wife is unfaithful and sets out to round up a few of the offenders. He is kicked out of an office, smashed in the street and pulled off a third man in his club by the servants. He decides that he is not a success as an avenger and starts for home. The wife is terrified by his actions, but when the cause is explained shows him the dates of the letters and the inevitable apology follows. The man who plays the husband is too violent in his actions to be either convincing or funny. A wild waving of the arms does not compose all comedy and apparently he is not trying to burlesque the scene. A better result would have been instead of waiting for an explanation until after he has been licked a couple of times. In reaching for farce the producer has overreached and limits his appeal to the few persons who refuse to think.



LUBIN MAN

Life Motion P

926-928 Mark

Thursday, September 30th, 1909

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Length
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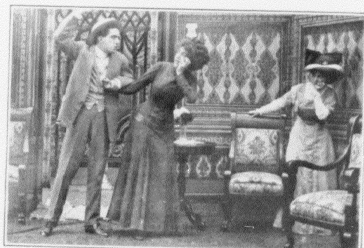


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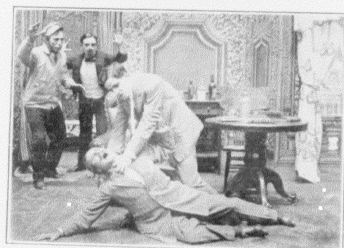
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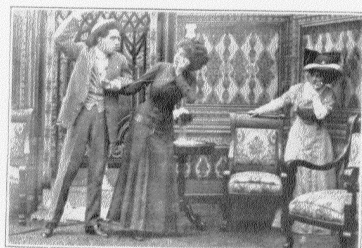


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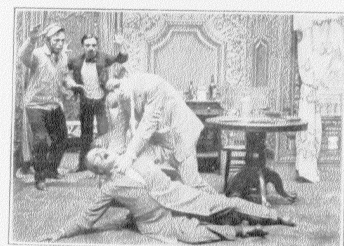
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LUBIN MANUFACTURING COMPANY
MANUFACTURERS OF
Life Motion Picture Machines, Films, Slides
and Stereopticons
926-928 Market Street,
Philadelphia, Pa.



Thursday, September 30th, 1909

The Judge's Ward

Length
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1909



Robert, the judge's son, is a vacillating young man. Helen, his father's sincerely desires to make her his wife. An actress, writes him asking him to call and say she is playing with great success at a city theatre in a dressing room, where he meets a merry garden.

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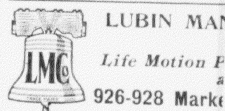
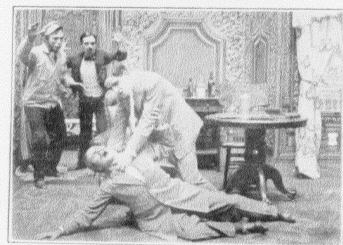
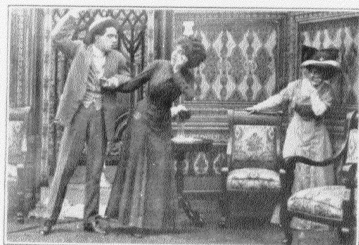


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"ACROSS THE DIVIDE" (Selig). Released September 27. Length, 960 feet. A western story with a dramatic flavor and done with a realism which adds to the effect. A miner starts for town to lay in a stock of provisions and dispose of his dust. A copper

Old Love Letters

Length 400 Feet
Copyrighted 1900



LUBIN MANUFACTURING COMPANY

Life Motion Picture

926-928 Market Street

While the young wife is looking for something in her trunks she spies some old love letters which she reads over again. Just then the door bell rings and her lady friend calls. Hubby who forgot something returns. Going to the bed room he finds the letters and is horrified to read

letters containing love songs, and continues to please.

For an animal act showing nice training and clean work, with the largest elephant around New York in some time Max Gruber's Animals is among the best. It is unpretentious but neat and interesting.

Sim.

PLAZA.

On Monday evening an audience of good size, but by no means capacity, saw a pleasing bill from end to end. There was diversity in character and as a booking arrangement it constituted a true variety show.

Gallardo leading off modeled men and was appreciated. Mills and Flynn, second

(New Acts).

Fred Hallen and Molly Fuller, with W. McKee as a milkily jealous husband, kept

the audience in a good laugh. The other acts were: Faye Venable, Grace T. Callahan, Alice Callahan, Elsie M. Conant, Irene Chandler, Nell Callahan, Ethel Clifton, Florence Carrette.

Duke, Bartlett, Ada Belmont, Mrs. A. Belmont.

fining the cause the old lady determines to slip away and never to annoy her son again. Getting together her belongings she slips away from the house and her son is asleep on a couch, stopping only to press a kiss to his brow. Later the son is awakened by police with a message that his mother has been injured and taken to the hospital. He hurries to find her fatally injured. Overcome with remorse he would give all his possessions to save her, but is too late, for she dies in his arms.

Thursday, September 30th, 1909

The Judge's Ward

Length
960 Feet

Copyrighted
1909



Robert, the judge's son, is a vacillating young man. Helen, his father's ward, is devoted to him and he sincerely desires to make her his wife. An old flame, Dorothy Deane, an actress, writes him asking him to call and say good-bye, prior to his nuptials. She is playing with great success at a city theatre and he calls on her in her dressing room, where he meets a merry company and all repair to a roof garden.



The judge and Helen happen to attend the performance and drop in to the roof garden for refreshment. Revelry is high when Helen detects her intended in the actress's company. His father, a very stern man, reproaches him for his conduct and upon arriving home drives him from the house.

Three years have passed. Robert has married the actress and a child has blessed them. His father's help being gone, the little family suffers terrible privation. One day his wife departs leaving a note saying she will return to the stage.



In desperation, seeing his child hungry, he resolves to go to his father and ask his help. When he calls the judge is counting a sum of money and refuses to listen to him. He departs but shortly returns to rob the desk. Helen, by a clever ruse, surprises the son in his work and, broken with shame and remorse, he kneels at her feet. The woman's love cannot be stilled and she resolves to help him. She calls at his squalid home and eventually reconciles the judge to his repentant son.

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LUBIN MANUFACTURING COMPANY

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*Life Motion Picture Machines,
Films, Slides and Stereopticons*

926-928 MARKET STREET, PHILADELPHIA, PA.



LUBIN FILMS

RELEASED DURING THE MONTH OF
OCTOBER, 1909



LUBIN MANUFACTURING COMPANY

MANUFACTURERS OF

**Life Motion Picture Machines
Films, Slides and Stereopticons**

926-928 MARKET ST.

PHILADELPHIA, PA.